

**Bitte alle Felder ausfüllen, damit der Antrag bearbeitet werden kann,  
und das englischsprachige Formular vollständig ausgefüllt beilegen.  
BITTE HABEN SIE VERSTÄNDNIS FÜR DIE BEARBEITUNGSZEIT VON 6 – 8 WOCHEN.**

**Hiermit beantrage ich die**

- Reguläre Mitgliedschaft (Regular, voting)  
 Fördernde Mitgliedschaft (Supporting, non-voting)

Weitere Informationen zur Mitgliedschaft und zu den Aufnahmebedingungen finden Sie unter [www.icom-deutschland.de](http://www.icom-deutschland.de).

Name, Vorname, Titel



Geburtsdatum

**Dienst- und zugleich Postanschrift**

Name der Institution:  
Straße / PLZ / Ort:  
E-Mail:  
Tel. / Fax:

**Dienststellung und ausgeübte Tätigkeit**

**BITTE UNBEDINGT VOLLSTÄNDIG AUSFÜLLEN, SONST ERFOLGT KEINE BEARBEITUNG DES ANTRAGS!**

**Ich arbeite in einem Museum**

**Angaben zum Beschäftigungsverhältnis:**

1. unbefristet  befristet  wenn befristet, bis wann?   
2. Vollzeit  Teilzeit  wenn Teilzeit, wie viele Stunden pro Woche?

**Ich bin selbständig / freiberuflich tätig**

**Ich bin ehrenamtlich tätig**

und arbeite  Stunden pro Woche mit Museumsbezug

mit  Stunden pro Woche mit Museumsbezug

**Dem Antrag unbedingt Erläuterungen und aktuelle Nachweise zum Museumsbezug und Umfang dieser Tätigkeit dem Antrag beilegen (Kopien aktueller Aufträge bzw. Verträge)!**

**Privatanschrift**

Straße / PLZ / Ort:  
E-Mail:  
Tel. / Fax:

Ich war schon einmal Mitglied: JA  Land: \_\_\_\_\_ Mitgliedskarte vorhanden: JA  Mitglieds-Nr.: \_\_\_\_\_

**Bitte beachten Sie:** Die Mitgliedschaft gilt jährlich vom 1. Januar bis zum 31. Dezember. Bei Aufnahme wird der Jahresbeitrag für das laufende Jahr fällig. Anträge auf Mitgliedschaft, die nach dem 30. September eines Jahres gestellt werden (es gilt das Datum der Unterschrift), werden ab dem 1. Januar des folgenden Jahres gültig, sofern es nicht anders vereinbart ist.

Ihre hier angegebenen Daten werden zum Zwecke der Mitgliederverwaltung und –service durch ICOM Deutschland bis auf Widerruf gespeichert und verarbeitet. Sie können sich jederzeit bei uns über Ihre Daten informieren und eine Löschung oder Berichtigung beantragen.

Mit Ihrer Unterschrift willigen Sie ein, dass ICOM Deutschland Ihnen Unterlagen bezüglich Ihrer Mitgliedschaft, sowie Informationen zu Aktivitäten des Verbandes (Newsletters, Publikation u.a.) senden darf. Dieser Einwilligung können Sie jederzeit widersprechen. Ausführliche Angaben über die Datenspeicherung finden Sie auf unserer Homepage.

**Ich versichere, dass ich mit Gegenständen des Kultur- und Naturerbes keinen Handel treibe.  
Ich stimme den „Ethischen Richtlinien für Museen“ von ICOM zu und verpflichte mich diesen.  
Ich werde die Geschäftsstelle von ICOM Deutschland informieren, wenn sich mein beruflicher Status ändert und mit den oben genannten Aufnahmebedingungen nicht mehr vereinbar ist.**

Datum

Unterschrift

“ICOM is an international organisation of museums and museum professionals”

### Criteria for membership

Membership in ICOM is open to museums, institutions recognised by ICOM\* and museum professionals, according to the criteria laid out in the association's *Statutes*:

“A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment.”

“Museum professionals include all staff of the museums and institutions [recognised by ICOM], and persons who, in a professional capacity, have as their main activity to provide services, knowledge and expertise for museums and the museum community.”

### All persons and institutions applying for ICOM membership shall agree

- Not to trade in cultural property, works of art or natural and scientific specimens.
- To adhere to the *ICOM Code of Ethics for Museums*.
- To send their written application form to the National Committee of their country of residence.
- To pay an annual membership fee at a rate determined by ICOM.

### ICOM Statutes

[https://icom.museum/wp-content/uploads/2018/07/2017\\_ICOM\\_Statutes\\_EN.pdf](https://icom.museum/wp-content/uploads/2018/07/2017_ICOM_Statutes_EN.pdf)

### ICOM Privacy Policy

<https://icom.museum/en/privacy-policy/>

### Website

<https://icom.museum>

## Individual membership application form

### Your personal information

#### Title

Ms  Mr  Other: \_\_\_\_\_

#### Last name

\_\_\_\_\_

#### First name

\_\_\_\_\_

#### Date of birth (DD/MM/YY) (optional\*\*)

\_\_\_\_\_

### Your contact information

#### Address

\_\_\_\_\_

#### City

\_\_\_\_\_

#### Postal code

\_\_\_\_\_

#### Country

\_\_\_\_\_

#### Email

\_\_\_\_\_

#### Telephone (including country code)

\_\_\_\_\_

### How may we contact you?

Use my contact information (tick one box)

Personal  Professional

Preferred language (tick one box)

English  French  Spanish

### Your professional information

I am an active museum professional (please attach proof of employment)

–Your institution's name: \_\_\_\_\_

–Your title: \_\_\_\_\_

I am a student enrolled in a museum-related academic programme (please attach valid proof of enrolment)

–Name of your university or school: \_\_\_\_\_

–Degree level and specialisation: \_\_\_\_\_

I am not a museum professional but am interested in museums and the international co-operation between museums and would like to support ICOM (please attach a CV)

–Name of your organisation: \_\_\_\_\_

–Your title or profession: \_\_\_\_\_

### Your professional contact information

#### Address

\_\_\_\_\_

#### City

\_\_\_\_\_

#### Postal code

\_\_\_\_\_

#### Country

\_\_\_\_\_

#### Email

\_\_\_\_\_

#### Telephone (including country code)

\_\_\_\_\_

#### Website

\_\_\_\_\_

### \*ICOM Internal Rules, Article 2.1.2. Institutions qualifying as museums

“Aside from institutions designated as museums, the following institutions qualify as museums eligible to seek ICOM membership: **I.** Natural, archaeological and ethnographic monuments and sites, historical monuments and sites requiring the execution of museum-related activities including acquisition, conservation, and the collection of tangible and intangible evidence of peoples and their environment; **II.** Institutions holding collections and displaying for educational purposes live specimens of plants and animals, such as botanical and zoological gardens, aquaria and vivaria; **III.** Science centres and planetaria; **IV.** Non-profit art galleries, as well as conservation institutes and exhibition galleries maintained by libraries and archive centres; **V.** Nature

reserves; **VI.** National, regional or local museum organisations as well as public agencies (ministries, departments or organisations) responsible for museums as defined in the present Article; **VII.** Non-profit institutions or organisations undertaking research in areas of conservation, education, training, documentation, as well as other activities relating to museums and museology; **VIII.** Cultural centres and other institutions that facilitate the preservation, perpetuation and management of tangible and intangible heritage resources including living heritage and the creation of digital artefacts.”

\*\*Including your date of birth is optional for membership but required for receiving certain grants.

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## Membership giving the right to vote in an ICOM International Committee (tick one box)

For more information on ICOM's International Committees and their activities <https://icom.museum/en/network/committees-directory/?type=137>

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> <b>AVICOM</b><br>Audiovisual, New Technologies and Social Media | <input type="checkbox"/> <b>GLASS</b><br>Glass  | <input type="checkbox"/> <b>ICOFOM</b><br>Museology                   |
| <input type="checkbox"/> <b>CAMOC</b><br>Museums of Cities                               | <input type="checkbox"/> <b>ICAMT</b><br>Architecture and Museum Techniques           | <input type="checkbox"/> <b>ICOMAM</b><br>Arms and Military History   |
| <input type="checkbox"/> <b>CECA</b><br>Education and Cultural Action                    | <input type="checkbox"/> <b>ICDAD</b><br>Decorative Arts and Design                   | <input type="checkbox"/> <b>ICOM-CC</b><br>Conservation               |
| <input type="checkbox"/> <b>CIDOC</b><br>Documentation                                   | <input type="checkbox"/> <b>ICEE</b><br>Exhibition Exchange                           | <input type="checkbox"/> <b>ICOMON</b><br>Money and Banking Museums   |
| <input type="checkbox"/> <b>CIMCIM</b><br>Instruments and Music                          | <input type="checkbox"/> <b>ICEthics</b><br>Ethical Dilemmas                          | <input type="checkbox"/> <b>ICR</b><br>Regional Museums               |
| <input type="checkbox"/> <b>CIMUSET</b><br>Science and Technology                        | <input type="checkbox"/> <b>ICFA</b><br>Fine Arts                                     | <input type="checkbox"/> <b>ICTOP</b><br>Training of Personnel        |
| <input type="checkbox"/> <b>CIPEG</b><br>Egyptology                                      | <input type="checkbox"/> <b>ICLCM</b><br>Literary and Composers' Museums              | <input type="checkbox"/> <b>INTERCOM</b><br>Museum Management         |
| <input type="checkbox"/> <b>COMCOL</b><br>Collecting                                     | <input type="checkbox"/> <b>ICMAH</b><br>Archaeology and History                      | <input type="checkbox"/> <b>MPR</b><br>Marketing and Public Relations |
| <input type="checkbox"/> <b>COSTUME</b><br>Costume, Fashion and Textiles                 | <input type="checkbox"/> <b>ICME</b><br>Ethnography                                   | <input type="checkbox"/> <b>NATHIST</b><br>Natural History            |
| <input type="checkbox"/> <b>DEM HIST</b><br>Historic House Museums                       | <input type="checkbox"/> <b>ICMEMO</b><br>Remembrance of the Victims of Public Crimes | <input type="checkbox"/> <b>UMAC</b><br>University Museums            |
| <input type="checkbox"/> <b>DRMC</b><br>Disaster Resilient Museums                       | <input type="checkbox"/> <b>ICMS</b><br>Museum Security                               |   |

## International Committees of which you wish to receive information

Without voting rights (3 others max.)

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

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## Please complete, date and sign the following statement

By ticking this box and submitting my membership application, I acknowledge having read and understood the information provided on this form.

By submitting my membership application, I acknowledge having read and understood the information on the General Data Protection Regulation (GDPR) below as well as in ICOM's privacy policy, available at the following address:

<https://icom.museum/en/privacy-policy>

I, the undersigned, \_\_\_\_\_, certify that I meet all of the conditions required for membership in the International Council of Museums (ICOM) and hereby request to become a member of ICOM. I agree not to trade (i.e. buy or sell for profit) in cultural property and to adhere by the *Code of Ethics for Museums* adopted by ICOM.

Date

Signature

\_\_\_\_\_

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## Information on the General Data Protection Regulation (GDPR)

### Membership from a country with a National Committee

All of the personal information requested is mandatory and indispensable in order to submit an application to a National Committee, for an ICOM membership. If the requested information is not provided, your membership application will not be accepted. The National Committee you are applying for, as the data controller, collects and uses the required personal information exclusively for the purposes of reviewing membership applications, managing memberships and dues, sending regular communications concerning its activities. The legal basis of such processing activities are the legitimate interests of your National Committee, to communicate with you and manage your membership. Your personal data will not be stored longer than the time needed for the purpose of managing your membership and meeting the National Committee's objectives. Your personal data will be sent to your National Committee's partners and processors, such as the Secretariat of the International Council of Museums. Under the GDPR, you have the right to access, modify, correct and delete any information you agree to share. Under certain circumstances, you also have the right: to issue instructions on managing your personal information after your death; to withdraw your consent when your information is processed under this regulation; to oppose the processing of some or all your personal information; to restrict the processing of your personal information; to request the transfer of your personal information, as needed. You may exercise these rights by directly contacting your National Committee. You also have the right to file a complaint with any competent supervisory authority in an EU Member State in the event of a breach of any applicable data protection regulations.

On the basis of its legitimate interests, your personal data will also be sent and processed to the Secretariat of the International Council of Museums, which, as data controller, will process your personal data exclusively for the purposes of sending regular communications concerning ICOM's activities and publications and information about museums, ensuring institutional follow-up of grant requests and election candidacies, and creating a global network of museum professionals. The information it collects, particularly on dates of birth, is also used to conduct statistical studies of our membership and award certain grants. Using the IRIS database, you can access your personal information, which will also be accessible to the ICOM Secretariat, your National Committee managers, and certain ICOM service providers and partners, with the understanding that the data minimisation principle will be applied and that data will be contractually protected to ensure your rights. Your personal information will also be transferred to the managers of the International Committees you have selected on this form. Your personal information may therefore be transferred to a country not subject to a European Commission decision on adequacy. This transfer is necessary for the performance of the contract between you and the Secretariat of the International Council of Museums. Apart from the usage described in the previous paragraph, your personal information will not be shared with third parties and will not be stored longer than the time needed for the purpose of managing your membership and meeting the association's objectives. Under the GDPR, you have the right to access, modify, correct and delete any information you agree to share. Under certain circumstances, you also have the right:

- to issue instructions on managing your personal information after your death;
- to withdraw your consent when your information is processed under this regulation;
- to oppose the processing of some or all your personal information;
- to restrict the processing of your personal information;
- to request the transfer of your personal information, as needed.

You may exercise these rights by contacting us by email at [rgpd@icom.museum](mailto:rgpd@icom.museum), or by mailing a letter to ICOM (DPO), 15 rue Lasson, 75012 Paris (France). You also have the right to file a complaint with the French data protection authority (CNIL) or any other competent supervisory authority in an EU Member State in the event of a breach of any applicable data protection regulations.

For more information on our privacy practices, please read ICOM's privacy policy at <https://icom.museum/en/privacy-policy/>

If you have questions or suggestions or wish to file a complaint, you can contact us by email at [rgpd@icom.museum](mailto:rgpd@icom.museum), or by mailing a letter to ICOM (DPO), 15 rue Lasson, 75012 Paris (France).

### Membership from a country without a National Committee

All of the personal information requested is mandatory and indispensable in order to submit an application for ICOM membership. If the requested information is not provided, your membership application will not be accepted. The International Council of Museums (ICOM), as the data controller, collects and uses the required personal information exclusively for the purpose of reviewing membership applications, managing memberships and dues, sending regular communications concerning ICOM's activities and publications and information about museums, ensuring institutional follow-up of grant requests and election candidacies, and creating a global network of museum professionals. The information it collects, particularly on dates of birth, is also used to conduct statistical studies of our membership and award certain grants. Using the IRIS database, you can access your personal information, which will also be accessible to the ICOM Secretariat, your National Committee managers, and certain ICOM service providers and partners, with the understanding that the data minimisation principle will be applied and that data will be contractually protected to ensure your rights. Your personal information will also be transferred to the managers of the International Committees you have selected on this form. Your personal information may therefore be transferred to a country not subject to a European Commission decision on adequacy. This transfer is necessary for the performance of the contract between you and the Secretariat of the International Council of Museums. Apart from the usage described in the previous paragraph, your personal information will not be shared with third parties and will not be stored longer than the time needed for the purpose of managing your membership and meeting the association's objectives. Under the GDPR, you have the right to access, modify, correct and delete any information you agree to share. Under certain circumstances, you also have the right:

- to issue instructions on managing your personal information after your death;
- to withdraw your consent when your information is processed under this regulation;
- to oppose the processing of some or all your personal information;
- to restrict the processing of your personal information;
- to request the transfer of your personal information, as needed.

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