

## **Jahrestagung ICOM Deutschland – Museen verändern**

**3. November 2022 - Humboldt Forum Berlin**

**16:00 - 17:15 Uhr Themen-Insel 4: Museen verändern die Perspektive**

### **Keynote: Creating a hybrid archive**

#### **How Indigenous and Western knowledge systems can be integrated in a profound understanding of our shared cultural and natural environment**

Prof. Margo Neale, Leiterin Centre for Indigenous Knowledges, Senior Indigenous Curator & Principal Advisor to the Director at the National Museum of Australia

#### **Abstract:**

Margo Neale presents the idea of the hybrid archive. This archive forms a bridge between the first archive of indigenous knowledge kept alive in songlines and the second, western archive, which was imported into Australia through colonization and settlement. It was passed on through educational systems and government, business and civil society institutions. The hybrid archive aims to use the advantages of the Western archive, such as material preservation, to preserve indigenous peoples' own system of knowledge, while overcoming the objectifying systems that underlie the Western archive. The indigenous impulse to integrate aspects of western archival processes into their own main archive, the songlines, is a natural part of the current situation of indigenous cultures in the context of decolonization. In this sense, the deconstruction and reconstruction of the Western archive by indigenous artist-archivists becomes an act of cultural empowerment. As an example for such a hybrid archive she gives the Songlines project, from which the international touring exhibition "Songlines. Tracking the Seven Sisters" emerged.