

At the Staatliche Museen zu Berlin of the Stiftung Preußischer Kulturbesitz the position of

**Director of the Gemäldegalerie
(Old Masters Gallery)
Reference no.: SMB-GG-1-2021**

is to be filled at the earliest possible date. The tenure is eight years with the possibility of extension.

The Gemäldegalerie owns one of the world's preeminent collections of European painting from the 13th to the 18th century. Among its particular strengths are German and Italian paintings from the 13th to the 16th century and Netherlandish paintings of the 15th and 16th centuries. The Gemäldegalerie's holdings have been on view at the Kulturforum since 1998 and have strong thematic connections to the Skulpturensammlung (sculpture collection) at the Bode Museum on Museum Island.

Responsibilities and Tasks:

As director you are responsible for the collection of the Gemäldegalerie, lead its staff, and promote staff development. You will work closely with other museums and institutes within the Staatliche Museen zu Berlin on cross-collection topics and coordinate with the relevant departments.

You will define the strategic objectives of the Gemäldegalerie, as befits a progressive, forward-thinking institution within the network of the Staatliche Museen zu Berlin and the Stiftung Preußischer Kulturbesitz. In doing so, you will successfully implement the following key points:

- conceive and realize innovative and interdisciplinary landmark exhibitions on European painting of the 13th to the 18th century as well as supporting and educational programmes for the permanent and special exhibitions
- establish and implement an engaging outreach strategy that expands the globalized orientation of the museum while reflecting the changed society in the 21st century
- systematize and intensify national and international collaborations with museums, universities, and institutions, especially in the area of research
- develop and implement strategies for positioning the Gemäldegalerie's collection and expanding its holdings
- assume curatorial responsibility for an area of the Gemäldegalerie's collection
- develop and pursue strategic museum goals for collecting and exhibiting and for the museum site; communicate, nationally and internationally, all content relevant to the museum (for example, by means of lectures/symposia/publications)
- represent the museum in internal and external committees as well as at cultural events and openings
- plan and monitor the resources and budget within the framework of the existing budgetary arrangements
- acquire external funding
- collaborate with the Förderverein (the Gemäldegalerie's sponsoring association) in a spirit of trust

Qualifications and competencies:

- a university degree in art history, preferably a PhD
- recognized excellent expertise in European painting from the 13th to the 18th century
- several years of professional experience in a managerial position in charge of staff in a museum or comparable institution
- a collaborative and inclusive style of leadership; excellent internal and external communication skills
- proven experience and success in modern cultural, museum, and research management as well as professional relationship management

- proven knowledge and experience in the deployment of financial resources as well as in economic expertise and cost awareness
- good national and international networking with related organizations as well as academic and research institutions
- experience in successfully acquiring external funding and cultivating contacts with benefactors, supporters, patrons, and sponsors
- highly developed strategic thinking with regard to positioning the Gemäldegalerie in a national and international context
- fluent and confident in negotiating in both German and English

We offer:

- It is planned that the position would not be subject to collective wage agreements but would be remunerated in accordance with the principles of the Federal Government, based on the B 1 pay grade of the Federal Salary Regulations (BBesO).

The Stiftung Preußischer Kulturbesitz (SPK) welcomes applications from persons of all nationalities. As an interdisciplinary cultural and research institution, the SPK offers family-friendly working conditions and ensures equality between women and men in accordance with the Federal Equal Opportunities Act. People with disabilities are given special consideration in cases of equal suitability.

In principle, it is possible that the position could be filled on the basis of part-time employment.

Please send the appropriate application documents with the relevant references digitally or by post, quoting the reference number **SMB-GG-1-2021**, by **14th May 2021** to the following address:

Stiftung Preußischer Kulturbesitz, Personalabteilung, Sachgebiet I1, Von-der-Heydt-Str. 16-18, 10785 Berlin, Germany, email: bewerbungsmanagement@hv.spk-berlin.de

Applications can only be returned if accompanied by a stamped, self-addressed envelope.

Your data will be stored and processed as part of the application process. You can find detailed information at: <https://www.preussischer-kulturbesitz.de/karriere/datenschutz.html>.

Contact person for questions regarding the job description: Ms. Prof. Dr. Christina Haak (phone: +49 30 266 42 2002)

Contact person for questions regarding the application process: Ms. Dr. Sabine Lang (phone: + 49 30 266 41 1600)